

LES PURITAINS

de

8^e QUATUOR.

BELLINI.

PAUL VVAGNER.

VOLON. *Larghetto.*

f *dim.* *p* *Con espressione.*

Allegro.

p *pp*

Vault
M
422
W135
no. 8

572

VIOLON.

3



Violon musical score, page 3. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a *cres.* marking and a *f* dynamic. The third staff has a *f* dynamic, a *p* dynamic, and a *f* dynamic. The fourth staff has a *p* dynamic, a *f* dynamic, a *p* dynamic, and a *f* dynamic. The fifth staff has a *f* dynamic, a *p* dynamic, and a *pp* dynamic. The sixth staff has a *f* dynamic, a *p* dynamic, and a *pp* dynamic. The seventh staff has a *f* dynamic, a *p* dynamic, and a *pp* dynamic. The eighth staff has a *f* dynamic, a *p* dynamic, and a *pp* dynamic. The ninth staff has a *f* dynamic, a *p* dynamic, and a *pp* dynamic. The tenth staff has a *f* dynamic, a *p* dynamic, and a *pp* dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

VIOLON.

Violon musical score page 4. The page contains ten staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with a crescendo (cres.) and a forte (f) dynamic. The second staff continues the melody, marked with a crescendo (cres.), fortissimo (ff), and a tempo change to Allegretto. The third staff shows a melodic line with a forte (f) dynamic and a piano (pp) dynamic. The fourth staff is marked And^{te} sostenuto and piano (pp). The fifth staff is marked piano (p). The sixth staff is marked crescendo (cres.), forte (f), and sf. The seventh staff is marked dim and p. The eighth staff is marked pp. The ninth staff is marked pp and smorzando. The tenth staff is marked Allegretto, p, and f, with a crescendo (cres.) leading to the final forte (f) dynamic.

cres.

Allegretto.

cres. *ff*

f *pp*

And^{te} sostenuto. *pp*

p

cres. *f* *sf*

dim *p*

pp

pp

smorzando

Allegretto *p* *cres.* *f*

VOLON

5

p *Cres.*

ff

ff

p *cres.* *f* *p*

Cres. *ff*

f

ff

ff

ff

ff

Più mosso.